**GENERAL COURSE INFORMATION**

Term/Year: Fall 2016

Modality: Face-to-Face

Length of Term: Full-term (16 weeks)

Credit Hours: 3

Building/Room: 8-136

Meeting Day/Time: MW (8:30 AM-9:45 AM)

**CONTACT INFORMATION**

Instructor: Rachel Kolman

Email: rkolman@valenciacollege.edu

Office Hours: by appointment (email)

COURSE DESCRIPTION

Application of skills learned in ENC 1101. Emphasis on style; use of library; reading and evaluating available sources; planning, writing, and documenting short research paper. Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple assignments. Minimum grade of C is required.

PREREQUISITES

Successful completion (Grade “C” or higher) of ENC 1101.

COURSE OUTCOMES

* Students will compose essays, including a formal research paper.
* Students will use conventions of standard American English.
* Students will demonstrate competence in research and documentation.
* Students will demonstrate competence in critical reading skills.

TEXTBOOK & REQUIRED MATERIALS

*The Norton Introduction to Literature* (Shorter 12th edition)

* Supplemental readings and texts will be provided throughout the course.

ADDITIONAL SUPPLIES

* Composition or spiral notebook for taking notes and writing journal entries
* Folder with pockets for handouts
* word processing abilities for typing papers
* Atlas email and Blackboard account

COURSE COMPETENCIES

The course seeks to strengthen students’ skills applicable to Valencia’s Student Core Competencies: **Think, Value, Communicate, and Act.**

IMPORTANT DATES

**Start Date: 08/29/16**

**End Date: 12/18/16**

**Withdrawal Deadline: 11/11/16**

**College Closed: 09/05/16; 10/06/16; 11/23/16-11/27/16; 12/21/16-01/02/16**

**NO SHOW POLICY**

The no-show reporting period for this course is **September 9th – 17th**. If students registered for the course have not attended any classes from the first day of class to the beginning of the no-show reporting period, then the instructor will withdraw them from the course on the first day of the no-show reporting period.

WITHDRAWAL POLICY

A faculty member is permitted to withdraw a student from class after the Drop Deadline and up to the beginning of the final exam period for **violation of the attendance policy**. Faculty is not permitted to withdraw a student as a response to student conduct. A student who withdraws from class before the deadline will receive a grade of “W.” If you do not intend to complete the course, you must withdraw yourself prior to the **withdrawal date: November 11th.** A student is not permitted to withdraw after the withdrawal deadline.

COLLEGE STUDENT CONDUCT POLICY

As a registered student, you assume the responsibility for conducting yourself in a manner that contributes positively to Valencia’s learning community and that does not impair, interfere with, or obstruct the orderly conduct, processes, and functions of the college as described in the Student Code of Conduct.

Students who engage in any acts that result in disruption of a class may be directed by the faculty to leave the class. **All electronic devices, including cellphones, tablets, and laptops, must be silent and stored away during the class.** Violation of any classroom or Valencia’s rules may lead to disciplinary action.

**COLLEGE LINKS**

College Catalog: <http://valenciacollege.edu/catalog/>

Valencia Policy Manual: <http://valenciacollege.edu/generalcounsel/policy/>

Student Handbook: <http://valenciacollege.edu/pdf/studenthandbook.pdf>

Microsoft Office Instructions for free software:

[valenciacollege.edu/support/howto/documents/Valencia\_Office-ProPlus-Instructions.pdf](file:///C%3A%5CUsers%5Crgordon7%5CAppData%5CLocal%5CMicrosoft%5CWindows%5CTemporary%20Internet%20Files%5CContent.Outlook%5CAppData%5CLocal%5CMicrosoft%5CDownloads%5Cvalenciacollege.edu%5Csupport%5Chowto%5Cdocuments%5CValencia_Office-ProPlus-Instructions.pdf)

Course Support:

<http://valenciacollege.edu/learning-support/>

ACADEMIC HONESTY

All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to: acts or attempted acts of plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, facilitating academic dishonesty, and misuse of identification with intent to defraud or deceive. **All work submitted by students is expected to be the result of the student’s individual thoughts**, research, and self-expression unless the assignment specifically states “group project.” Any act of academic dishonesty will be handled in accordance with Valencia policy as set forth in the Student Handbook and Catalog.

STUDENTS WITH DISABILITIES

Valencia is committed to ensuring that all of its programs and services are accessible to students with disabilities. The Office for Students with Disabilities (OSD) determines reasonable and appropriate accommodations for qualified students with documented disabilities based upon the need and impact of the specific disability. any student requiring course accommodations must contact the instructor and provide a *Notification to Instructor* form by the end of the second week of class. To obtain a letter of accommodation, contact OSD at 407-582-2229.

**BAYCARE STUDENT ASSISTANCE SERVICES**

Valencia College strives to ensure all our students have a rewarding and successful college experience.  To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work.  BayCare Behavioral Health

Student Assistance Program (SAP) services are free to all

Valencia students and available 24 hours a day by calling (800) 878-5470.

ATTENDANCE POLICY

Students are permitted to miss **5 classes** without penalty; an absence will only be excused if you can provide written documentation of a medical emergency or ongoing medical condition or a court-ordered appearance. **After five unexcused absences, you will be withdrawn from this course.**

LATE WORK/MAKEUP POLICY

Make-up work is only accepted for full credit with written documentation of a medical emergency or ongoing medical condition, or legal documentation of a court-ordered appearance. You must submit medical or legal documentation to me **the first day you return to class** for your absence to be excused and for late work to be accepted for full credit. Only with written documentation of an absence will any late work be considered for full credit.

Without written documentation, any assignment turned in after the due date is considered late. Late work will be accepted for **one class period past the return to class date** **for 10% off** that assignment. After one class period past the due date, late work will no longer be accepted and that student will not receive any points for that assignment. Any in-class writings, quizzes, and assignments missed in a class period that is unexcused may not be made up.

BLACKBOARD

Our course has an online, interactive component via Blackboard (accessible via Atlas). All correspondence outside of the classroom is done via our course Blackboard page. All grades, announcements, and rubrics will also be available on our course page. Students will also upload each of their essays through SafeAssign on Blackboard to check for plagiarism. Please check Blackboard several times through the week and before class for any major announcements.

GRADING SCALE

90% -100% A

89%-80% B

79%-70% C

69%- 60% D

59%- 50% F

CORE ASSIGMENTS

In order to pass 1102, each student must earn a C or better average in the following core assignments:

* Literary context research paper (20%)
* Poetry comparison essay (15%)
* Drama analysis paper (15%)
* Reading quizzes and journals (15%)
* A midterm exam (10%)
* Final exam (10%)
* Participation (15%)

GRADING BREAKDOWN

Essays, tests, quizzes, journals, and participation will add up to a course total of 1,000 points. Dividing total points by 10 will reveal your grade percentage. (Ex: 890 total points divided by 10 equals an 89% in the course.)

* Literary context essay: 200 points
* Poetry Comparative essay: 150 points
* Drama analysis paper: 150 points
* Reading quizzes and journals: 150 points
* Mid-term exam: 100 points
* Final exam: 100 points
* Participation: 150 points

Total: 1000

Each week of this course is worth 10 participation points, equaling a total of 150 points. Participating in discussion and completing in-class worksheets will earn you points for the week. If you have an unexcused absence, you forfeit all points for the class.

JOURNALS AND QUIZZES

There will be 10 reading quizzes throughout the semester, covering any assigned readings. On non-quiz days you will write a journal entry at the start of class, responding to a prompt given on the board. Journals should be about one written page of reflection on the prompt given. You will type and turn in your five best journals at the end of the course for a grade

The journal entries and reading quizzes combined will count for 15% of your grade.

DISCLAIMER STATEMENT

Changes to the course calendar may be made at the discretion of the professor and students will be notified of any changes in class and/or via Blackboard message.

Readings on the course calendar for each class period are to be read *before* class starts; it is your responsibility to come to class prepared with the required texts and any assigned homework.

COURSE CALENDAR

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| **Weeks** | **Class Schedule and Readings** | **Class Dates** |
| Week 1 | * Introduction to the course/Syllabus Review/Diagnostic Essay
* Intro to Active Reading: Barthelme’s “The School”
 | **8/29****8/31** |
| Week 2 | Carver, “Cathedral” (pg. 32)* **NO CLASS**
* Reading Quiz #1, plot, interior/exterior conflict
 | **9/5****9/7** |
| Week 3 | Saunders, “Puppy” (pg. 186) * Reading Quiz #2, point of view
* The unreliable narrator
 | **9/12****9/14** |
| Week 4 | Russell, “St. Lucy’s Home for Girls Raised by Wolves” (pg. 267)* Reading Quiz #3, intro to characterization
* Direct/indirect characterization
 | **9/19****9/21** |
| Week 5 | Hemingway, “Hills Like White Elephants” (pg. 634) * Reading Quiz #4, Symbolism
* Setting: time & place
 | **9/26****9/28** |
| Week 6 | O’ Connor, “A Good Man Is Hard to Find” (pg. 470)* **LIBRARY DAY**
* Reading Quiz #5, Theme, MLA review
 | **10/3****10/5** |
| Week 7 | REVIEW* Student Conferences
* Student Conferences/Mid-term Review
* **LIT ANALYSIS PAPER DUE**
 | **10/10****10/12** |
| Week 8 | **MID-TERM TEST****MID-TERM ESSAY**  | **10/17****10/19** |
| Week 9 | Poetry, Billy Collins, Linda Pastan* Voice, Speaker, & Tone
* Setting & Situation
 | **10/24****10/26** |
| Week 10 | Poetry, Sharon Olds, Adrienne Rich * Imagery & Metaphor
* Word Choice & Sound
 | **10/31****11/2** |
| Week 11 | Poetry, e.e. cummings, Robert Frost * Closed & Open External Form
* Comparing Poetry
* **POETRY COMPARISON ESSAY DUE**
 | **11/7****11/9** |
| Week 12 | Drama, “Proof,” David Auburn, Act I * Read scenes 1&2, narrative structure of plays
* Begin “Proof” film, adaptation
 | **11/14****11/16** |
| Week 13 | Drama, “Proof,” Act I * Read scenes 3&4, finish watching “Proof” Act I
* **NO CLASS – THANKSGIVNG BREAK**
 | **11/21****11/23** |
| Week 14 | Drama, “Proof,” Act II * Read scenes 1-3, building character & conflict
* Read scenes 4-5, dramatic endings, Quiz #10
 | **11/28****11/30** |
| Week 15 | Drama, “Proof,” Act II * Watch “Proof” Act II, journal entries due
* Final exam review
* **DRAMA COMPARISON PAPER DUE**
 | **12/5****12/7** |
| Week 16 | **FINAL EXAM (8AM)**  | **12/14** |